



Air show legend Bob Hoover spoke on the importance of the Van Nuys Airport, during a press conference at EAA AirVenture 2006, while "One Six Right" producer, Brian Terwilliger, stood by.

One Six Right

A Film Review by Geoff Sobering

Writing a rave review is supposed to be easy, but Brian Terwilliger's film "One Six Right" is so richly complex that it's almost impossible to describe why it's so enjoyable. On one level, it is a great documentary about the history of the Van Nuys, Calif. airport and General Aviation. From another perspective, it is some of the best aviation film-making I know of, including some of the most

beautiful shots of airplanes I've ever seen; as a photographer, I am jealous of the emotional impact that Brian, Kevin

LaRosa,

Carston Bell, Doug Holgate, and Kim Furst have accomplished with the images in this film. The score by Nathan Wang and Freddy Clarke complements the visuals perfectly!

But at its heart the sub-title, "The Romance of Flying," really tells it all. The first words we hear are: "Asking someone why they love to fly is almost like asking someone why they like Picasso." The entire film is told through first-person accounts from more than 80 interviews, and every single person is obviously in love with flying.

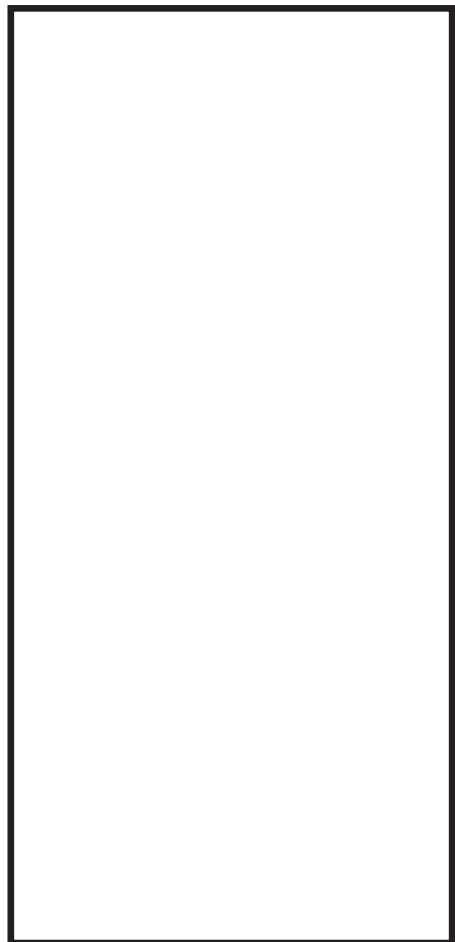
No matter what the nominal topic at any point in the film, there is always a personal story involved. Even the section on the early history of Van Nuys is peppered with people talking about their flying exploits there in the late 1920s and '30s.

The start of WWII is introduced by people who were flying when the airport was closed because of the Declaration of War. That pattern of personal connection is repeated as the film moves on to the present and is continued in the section on the trials and tribulations of General Aviation. The film closes just as

CONTINUED ON PAGE 39



An "American Legend Cub" was suspended in air at EAA AirVenture-Oshkosh to promote the release of the film "One Six Right."



AT THE MOVIES FROM PAGE 29

Audiences have given the film rave reviews for the story it tells, as well as its aerial photography and sweeping soundtrack. *One Six Right* is also the first native high definition film to be released on HD-DVD. This will be first high definition film shown in that format at the Fargo Theatre. As Christian Lloyd says in *Pilot Journal*, the movie has “some of the most drippingly gorgeous flying sequences that have ever been projected on screen.”

The event is sponsored by Concordia College, Moorhead, Fargo Jet Center/Fargo Flight School, Hector International Airport and the Fargo Air Museum. For more information about the film, go to www.onesixright.com or www.fargopilot.com

Proceeds from the ticket sales and sales of the *One Six Right* DVD at this event will benefit the EAA Young Eagles Program, the Fargo Air Museum and the Fargo Film Festival. □

ONE SIX RIGHT FROM PAGE 30

it started with a series of gorgeous shots of airplanes, fabulous music and people talking about why they love flying: “You learn to fly, and you fly the way you feel. There’s nothing like single-engine, single-seat flying.”

“*One Six Right*” was independently produced by Brian Terwilliger over a number of years; in late 2005, it was ready for distribution. Initially, marketing was mostly word-of-mouth, much of it on the Internet. In summer 2005, Bose (headsets/speakers) showcased the film in a section of their booth at EAA AirVenture in Oshkosh, Wis. Theatrical release was hampered by the lack of high-definition projection facilities around the country, but DVD sales were brisk. By the summer of 2006, there was enough interest to allow a “*One Six Right*” display at AirVenture that featured a life-sized version of the film’s promotional poster created by hanging a bright yellow Legend Cub in mid-air over the threshold of 16R painted on the grass. Brian also com-

missioned legendary aviation artist Sam Lyons to create a painting based on the movie’s poster which was unveiled at AirVenture, along with the announcement that \$5.00 of every DVD sale at the convention would be donated to the Young Eagles program.

But until last summer, only a few people had seen the film in high-definition. Just before AirVenture, the Sony Corporation introduced a brand new HD projector, the “SXR4 4K,” and they were looking for an HD film to help promote it. Because of the extraordinary cinematic quality and appeal of “*One Six Right*,” Sony selected it. They are sponsoring a nationwide tour that started with two screenings at AirVenture, and included a stop in Chicago on November 11. Perhaps the most important showing is in Washington, D.C., where the film will be shown for members of Congress to increase awareness of General Aviation issues.

Complementing the tour is a sweepstakes. The grand prize is a three-day trip to Van Nuys, including a stay at the Airtel Plaza Hotel overlooking 16R, flying in many of the planes from the film, and other activities. First prize is a complete private-pilot training package, including 60 hours of Cessna 172 time (this can also be applied to advanced training for existing pilots). Other prizes include copies of Microsoft Flight Simulator, the DVD, and the soundtrack CD.

Watching the “*One Six Right*” DVD on your TV at home is very enjoyable, but if you have the chance to see it in full high-definition on a big screen, you should definitely do so. I bought my DVD when the movie was first released in the fall of 2005, but seeing it on a 40 foot wide screen in the Eagle Hangar at the EAA Museum last summer was a fantastic experience that I would recommend to everyone.

For more information about the film, the theatrical tour and the sweepstakes visit: www.onesixright.com. □

Cleveland Filmmaker Partners With PBS On Tuskegee Airmen Film

CLEVELAND, OHIO – Cleveland filmmaker, Adam White, won a regional Emmy in 2005 for his one-hour documentary, “*The Restorers*.” Now, paired with Cleveland’s PBS station, he has completed his second film, “*Red Tail Reborn*,” which will have its television premiere on February 11, during African American history month. Narrated by television star, Michael Dorn, the movie details both the heroic tale of the Tuskegee Airmen, and of a dedicated man who died trying to tell their story.

The Tuskegee Airmen were the first and only African American pilots of their time. The documentary chronicles the history of the group as they are segregated from white squadrons, and originally told that “black men are cowards,” and “not only lacked the mental capacity to command, but courage, as well.” Despite America’s racism of the era, these men then went on to fight in WWII, garnishing one of the most impressive combat records in American history (www.redtail.org). □

Public Input Sought On Fate of Loran-C

THE U.S. Department of Transportation, in coordination with the Department of Homeland Security, is seeking public input on the fate of the Long Range Navigation System, otherwise known as LORAN-C. The land-based navigation system, operated by the U.S. Coast Guard, could be slated for decommissioning later this year. The public is invited to submit comments as to whether the system should be decommissioned, maintained as is, or upgraded to an enhanced LORAN system to back up the GPS system. Comments are due no later than February 7. Visit www.navcen.uscg.gov/eLORAN/E6-22421.pdf, or call 800-368-5647 for more information. □